



## CAREER CHRONOLOGY

- 1969 I journey up to Brooklyn in the last months of that fabled decade to attend Pratt Institute.
- 1971 The studio comes into being with cover art for EAST VILLAGE OTHER offshoot THE NEW YORK ACE. My comic strips begin to appear in 'underground comix' such as OCCULT LAFF-PARADE and the popular YOUNG LUST series.
- 1973 Graduate from Pratt's animation school. A frequent lecturer has been Ken Kneitel, grandson of Max (Betty Boop, Popeye) Fleischer.
- 1974 A couple of publishers start up LAMPOON-inspired knockoffs which feature a wild blend of 'underground' upstarts and disaffected comic-industry experimentalists. I contribute!
- 1975 CREATIVE COMPUTING Magazine which chronicled the first peeps and squawks of what would soon become 'video games' serializes ten episodes of my scifi strip GLITTERING SKYLINE OF MARSPORT.
- 1976 Starting with color separations for British editions I begin work with Marvel Comics. Plus I do a 4 pg. strip and some half-pg. book reviews in comix form for HEAVY METAL.
- 1979 Back at Marvel I'm a regular contributor of strips to HOWARD THE DUCK and CRAZY Magazines and by...
- 1982 I even do a bit of inking for SAVAGE SWORD OF CONAN! And some VILLAGE VOICE

illustrations.

- 1984 I do a bunch of cover art for ROIR Records... The SKATALITES, UK SUBS, WORLD CLASS PUNK, QUESTION MARK & THE MYSTERIANS and others .
- 1985 KING FEATURES SYNDICATE crowns me the BETTY BOOP artist for their licensing department!
- 1986 OUTLAW BIKER Magazine hires me for 'pulp fiction' artwork & DIMENSIONS, a personal-ad, glamour and romance magazine for fat women and their admirers hires me for cute 'pinup'-inspired cover art and fiction illustration.
- 1987 Do a bit of scenery painting for The Ridiculous Theatrical Company's IRMA VEP and design the logo for THE ARTIFICIAL JUNGLE. Dian Hanson bolts from OUTLAW BIKER to edit the men's mag JUGGS and turns it into something very cartoony. She brings me in for more fiction illustration.
- 1990 Work for Warner Bros.-illustrations for the TINY TOONS ADVENTURES comic book and some 'prop design' of rockets & machines for the video BUGS BUNNY'S LUNAR TOON.
- 1991 My wife Katy (actress with the Ridiculous and voice actress in LUNAR TOON) and I begin relocation to Chatham MA.
- 1993 Write draw & letter KID CURRENT ONLINE a cyberpunk Western for Marvel's 2099 UNLIMITED series.
- 1997 The New York studio is closed after a quarter century.
- 1999 Begin Photoshop and Webdesign studies to bring my art & animation skills to the Web.

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